

Contents

<i>Notes on the Editors and Contributors</i>	7
<i>Acknowledgements</i>	10
Introduction <i>Tiina Peil</i>	11
Humanities and Ecosemiotics	
Eight Historical Paradigms of the Human Sciences <i>Roland Posner</i>	20
Pre-modern Ecosemiotics: The Green World as Literary Ecology <i>Alfred K. Siewers</i>	39
Foundations for Ecosemiotic Deep Ecology <i>Kalevi Kull</i>	69
Constructing Nature	
The Positioning on the Landscape of Culture and Mind: Methods for the Social Construction of Nature <i>Maaris Raudsepp</i>	78
Mapping Human Impact – Expanding Horizons: Interdisciplinary Integration <i>Morten Tønnessen</i>	93
Writing the Environment: Finnish Written Nature Narratives <i>Kirsi Laurén</i>	107
Landscapes and Environmental Change	
Changes of Environment in the Stockholm Region: Preconditions and Perspectives <i>Urve Miller, Jan Risberg, Sven Karlsson</i>	122
Jōmon Style and Yayoi Style: A Worldview Transition within Neolithisation in the Japanese Archipelago <i>Junzo Uchiyama</i>	136
The Civilising Hero, a Question of Domestication in Yakutia <i>Emilie Maj</i>	153
Fire Cultivation in Estonian Cultural Landscapes <i>Liisi Jääts, Marge Kõnsa, Kersti Kihno, Pille Tomson</i>	165
A World of Domesticated Landscapes <i>Mats Widgren</i>	181
<i>Index</i>	186