

Approaches to Culture Theory

The “Approaches to Culture Theory” book series focuses on various aspects of analysis, modelling, and theoretical understanding of culture. Culture theory is seen to include and combine the approaches of different sciences – the motivation in initiating this book series is to provide a forum for discussion on contemporary trends.

Culture theory has a great role to play, not only as a set of complementary theories in the humanities and social sciences, but also as a self-description of culture that forms a factor in the dynamics of culture and science. The series thus also aims to enhance methodological and theoretical standards in cultural research. We strive towards significant improvement in both the self-understanding of disciplinary fields and in the comprehension of general theoretical models by juxtaposing and comparing data, theories, and the methods of research in an interdisciplinary environment through crossdisciplinary cooperation.

The “Approaches to Culture Theory” book series was launched in 2011 by the Centre of Excellence in Cultural Theory (CECT; European Regional Development Fund). CECT research groups cooperate to find new, and combine established, approaches and themes in order to advance theoretical analysis of culture. The core group of CECT includes archaeology, human geography, ethnology, communication and contemporary culture, folklore, religion studies, and semiotics.

The “Approaches to Culture Theory” book series is focused on publishing thematic collections of articles from all branches in humanities or social sciences studying culture. The editors intend this book series to facilitate the publication of significant results in the field of culture studies from around the globe.