

Winter School „Time and Temporality: Categories, Models and Narratives“

Degree course co-sponsored by the Estonian Graduate School of Culture Studies and Arts (GSCSA) and the Centre of Excellence in Cultural Theory (CECT)

January 31 – February 5, 2011
University of Tartu
4 – 6 ECTS credits

Programme

Monday, January 31

Lectures

Ülikooli 16-212

10:00-10:10 Introduction by Prof. **Kristin Kuutma**, Head of the GSCSA Programme at the University of Tartu

10:10-11:20 **John E. Toews** (Prof., University of Washington)
Multiple Temporalities and Historical Understanding: Thinking Historically within the Postmodern Condition

11:30-12:40 **Eva Piirimäe** (Dr., University of Tartu)
National Identity – an Identification with the Dead?

12:40-13:40 lunch (registered participants only) – Restaurant Entri (Rüütli 9)

13:40-14:50 **Grace Davie** (Prof., University of Exeter)
Understanding Religion in Modern Europe: the Factors to Take into Account

15:00-16:10 **Tiina Ann Kirss** (Prof., Tallinn University, University of Tartu)
Postcolonial Temporalities

16:10-16:30 coffee break (Ülikooli 16-214)

16:30-18:30

Seminars

- **John E. Toews** Conjuring up the Presence of the Past: Resurrecting the Dead as Partners in Constructing the History of the Present (*Ülikooli 18-307*)
- **Eva Piirimäe** Liberal Nationalism and the Duties to the Past (*Lossi 3-217*)
- **Grace Davie** Understanding Religion in Modern Europe: the Factors to Take into Account. Comparison of the Religion Situation in Europe and the United States (*Ülikooli 16-102*)
- **Tiina Ann Kirss** Temporality and Postcoloniality (*Ülikooli 18-228*)

19:00-22:00 Reception (registered participants only) – Deutsches Kulturinstitut Tartu (Tartu Saksa Kultuuri Instituut, Kastani 1)

Tuesday, February 1

Lectures

Ülikooli 16-212

9:00-10:10 **Tim Ingold** (Prof., University of Aberdeen)
How Do We Know How Old Things Are?

10:20-11:30 **Jens Brockmeier** (Prof., University of Manitoba)
Narrative Time Revisited

11:30-12:00 coffee break (Ülikooli 16-214)

12:00-13:10 **Andreas Waczkat** (Prof., University of Göttingen)
Concepts of Temporality and Spaciality in Music

13:20-14:30 **Krista Kodres** (Prof., Estonian Academy of Arts)
Time, Temporality and the Visual Arts

14:30-15:30 lunch (registered participants only) – Restaurant Entri (Rüütli 9)

15:30-17:30

Seminars

- **Tim Ingold** Time and Genealogy (*Lossi 3-217*)
- **Jens Brockmeier** Time and Narrative (*Ülikooli 18-307*)
- **Andreas Waczkat** Temporality and Musical Analysis: Problems of Time and Structure (*Ülikooli 16-102*)
- **Krista Kodres** Time, Temporality and the Visual Arts (*Ülikooli 18-228*)

20:00-22:00 Film session (optional) at the Estonian National Museum (Kuperjanovi 9)
Disco and Atomic War (Disko ja tuumasõda, Jaak Kilmi 2009, 80')

Wednesday, February 2

Student workshops

9:30-10:30 2 presentations

10:30-11:00 coffee break (Ülikooli 16-214)

11:00-12:30 3 presentations

12:30-13:30 lunch (registered participants only) – Restaurant Entri (Rüütli 9)

13:30-15:00 3 presentations

15:00-15:30 coffee break (Ülikooli 16-214)

15:30-16:30/17:00 2-3 presentations

19:00-23:00 Board games' night with snacks (registered participants only) - Kotka Kelder
(Pepleri 14)

Thursday, February 3

Lectures

Ülikooli 16-212

9:00-10:10 **Jörn Rüsen** (Prof. em., University of Witten-Herdecke)
The Visibility of History: Bridging the Gap between Historiography and the Fine Arts

10:20-11:30 **Guido Ipsen** (Prof., University of Witten-Herdecke/Münster)
Culture-Time and Media-Time: Cognitive Basics, Media Myths and Why the Computer
Screen Is Just another Cave Wall

11:30-12:00 coffee break (Ülikooli 16-214)

12:00-13:10 **Jan Christoph Meister** (Prof., University of Hamburg)
How Real Is Time?

13:20-14:30 **Roland Karo** (Dr., University of Tartu)
Spacetime: Physical and Experiential

14:30-15:30 lunch (registered participants only) – Restaurant Entri (Rüütli 9)

15:30-17:30

Seminars

- **Jörn Rüsen** The Visibility of History: Thinking with the Eyes (*Estonian National Museum, lecture hall (Kuperjanovi 9)*)
- **Guido Ipsen** Media-Time Reassessed: An Analysis of the Acceleration of Culture (*Lossi 3-217*)
- **Jan Christoph Meister** How Time Works in Narratives (*Ülikooli 18-228*)
- **Roland Karo** Altered States of Consciousness and Mental Health (*Ülikooli 16-102*)

20:00-22:00 Animated films' session (optional, 80') at the Estonian National Museum (Kuperjanovi 9)
Divers in the Rain (Tuukrid viimas, Olga ja Priit Pärn 2009, 23')
Crocodile (Krokodill, Kaspar Jancis 2009, 17')
Gone with the Wind (Tuulest viidud, Ülo Pikkov 2009, 1,34')
Dialogos (Ülo Pikkov 2008, 4,50')
In the Air (Õhus, Martinus Daane Klemet 2009, 8,37')
Breakfast on the Grass (Eine murul, Priit Pärn 1987, 25')

Friday, February 4

Lectures

Ülikooli 16-212

9:00-10:10 **Marek Tamm** (Dr., Tallinn University)

What Is Historical Time, or How Historians Make Sense of Time?

10:20-11:30 **Joep Leerssen** (Prof., University of Amsterdam)

«Nationalism is the Political Instrumentalization of a Cultural Self-image»: Imagology and Nationalism Studies

11:30-12:00 coffee break (Ülikooli 16-214)

12:00-13:10 **Andrei Rogatchevski** (Dr., University of Glasgow)

Concepts of Time in Feature Films

13:20-14:30 **Rein Raud** (Prof., Tallinn University)

The Concept of Time in Asian and European Thought Traditions

14:30-15:30 lunch (registered participants only) – Restaurant Entri (Rüütli 9)

15:30-17:30

Seminars

- **Marek Tamm** History, Time and Historical Time: Some Recent Debates (*Lossi 3-217*)

- **Joep Leerssen** The Rise of Literary Historicism and National Consciousness-raising (*Ülikooli 18-307*)

- **Andrei Rogatchevski** Concepts of Time in Feature Films (*Ülikooli 18-228*)

- **Rein Raud** The Concept of Time in Asian and European Thought Traditions (*Ülikooli 16-102*)

20:00-00:00 Graduation party - Tartu Students' Club (Tartu Üliõpilasmaja, Kalevi 24)

DJ Berk Vaher

Saturday, February 5

10:00-16:00 5 parallel workshops – require previous registration

Workshop 1: Cultural Memory and the Archive: Selection, Conservation, Transformation
Estonian Literary Museum, Vanemuise 42

Workshop 2: Natural and Cultural Heritage and their Role in the Society
Granö keskus (Villa Tammekann, F. R. Kreutzwaldi 6)

Workshop 3: New Spirituality: Current Approaches to Personal Development and Holistic Therapy
Tartu Toy Museum's Theatre House, Children's studio (Lutsu 2, second floor); University of Tartu, Ülikooli 16-102

Workshop 4: Time in the City – Experienced, Mediated or Real?
Ülikooli 18-228

Workshop 5: Time in Arts: Oskar Luts’s “Spring” and its Interpretations
Home museum of writer Oskar Luts (Riia 38)