

Winter School „Time and Temporality: Categories, Models and Narratives“

Degree course co-sponsored by the Estonian Graduate School of Culture Studies and Arts (GSCSA) and the Centre of Excellence in Cultural Theory (CECT)

January 31 – February 5, 2011
University of Tartu, Estonia

Specialized workshops February 5, 2011

Workshop 1: Cultural Memory and the Archive: Selection, Conservation, Transformation

Organizers: Under and Tuglas Literature Centre of Estonian Academy of Sciences in collaboration with Estonian Literary Museum

Lecturers: Dr. Eve Annuk, Linda Kaljundi, Dr. Eneken Laanes, Dr. Liina Lukas, Dr. Anneli Mihkelev, Dr. Ulrike Plath, Kadri Tüür, Ave Pill

Location: Estonian Literary Museum, Vanemuise 42

Introduction:

The workshop concentrates on the concept of **archive** in Estonian cultural studies. During the recent decades, scholars from various disciplines of humanities have argued for the need to view the archives not as sites of knowledge retrieval but as sites of knowledge production and classification (Stoler). The concept of archive has also been used as a metaphor for cultural memory in general (Jan and Aleida Assmann) in order to explain how cultures highlight the knowledge relevant for the present, conserve the knowledge not used in the present moment in their crypts, and draw boundaries between knowledge and garbage.

The workshop takes place at the Estonian Literary Museum, a unique *Erinnerungsort*, where different layers of cultural memory are stored. Together we aim to investigate the usage and practical work of the archive and its importance for different disciplines of humanities.

The thematic focus of the workshop is the question how the archival storage of cultural memory has been structured and how it has pre-structured the relationship between the self and the other in Estonian multiethnic past and present.

The practical part of the workshop includes analyses of literary text as well as visual and material objects, analyses of old books and the digital database EEVA, and interviews with the specialists in archival work.

Programme:

10:00-10:00 Welcome

10:15-10:45 Introduction to group work

10:45-11:15 Tour in the museum

11:15-13:00 Work in 3 groups

13:00-14:00 Lunch break

14:00-14:30 Work in 3 groups

14:30-15:30 Presentation of the results

15:30-16:00 Round up

Workshop 2: Natural and Cultural Heritage and their Role in the Society

Organizers: CECT research groups of archaeology and landscape studies (University of Tartu, Tallinn University)

Lecturers: Dr. Helen Sooväli-Sepping (Tallinn University), Prof. Kalev Sepp (Estonian University of Life Sciences), Tarvi Sits (National Heritage Board), Martti Veldi (National Heritage Board), Ave Paulus (Environmental Board), Mae Juske (Hellenurme watermill)

Location: Granö keskus (Villa Tammekann, F. R. Kreutzwaldi 6)

Introduction:

The aim of the workshop is to bring interdisciplinary topics concerning natural and cultural heritage to a wider audience. Heritage studies is an interdisciplinary academic field that takes a critical look at the way we preserve, present and participate in heritage. Heritage is about constructing collective identity with the help of objects and practices. Different interest groups – owners of heritage monuments (such as manor houses, farm houses etc), the national heritage board, experts, developers, and local communities – are involved in the discussion on why and how to manage heritage. What does it mean when an object is listed as heritage? What kind of meaning does a heritage object bear to different interest groups? How are natural and cultural heritage connected to each other and how are they managed? The workshop is meant for doctoral students who have interest in heritage issues; previous knowledge experience in the field is not compulsory. The workshop is organized in the form of a debate between different interest groups discussing case studies.

Programme:

10:30–10:45 Introduction to the workshop

10:45–12:30 Presentations on heritage from multiple perspectives

10:45–11:10 **Helen Sooväli-Sepping** Introduction to the field of heritage studies. Concepts and approaches

11:10–11:30 Prof. **Kalev Sepp** Natural heritage: policy and applications

11:30–11:50 **Tarvi Sits & Martti Veldi** Management of cultural heritage in Estonia

11:50–12:10 **Ave Paulus** Expert's view on heritage

12:10–12:30 **Mae Juske** (owner of Hellenurme watermill) Experiences, reflections on heritage protection

12:30–12:45 J. Granö and Granö centre – short presentation

12:45–12:55 Forming groups (4–6 people in each) and introducing case studies

12:55–13:30 Lunch

13:30–14:15 Group work: solving case studies

14:15–15:00 Presentations of the case studies

14:15–14:30 Group 1

14:30–14:45 Group 2

14:45–15:00 Group 3

15:00–16:00 Concluding discussion (moderated by Prof. Kalev Sepp)

Workshop 3: New Spirituality: Current Approaches to Personal Development and Holistic Therapy

Organizers: CECT research groups of folkloristics and religious studies (University of Tartu)

Lecturers: Dr. Ergo-Hart Västriik, Dr. Roland Karo, Jure Biechonski

Location: Tartu Toy Museum's Theatre House, Children's studio (Lutsu 2, second floor); University of Tartu, Ülikooli 16-102

Introduction:

New spirituality (New Age) is a cultural phenomenon that has penetrated variety of spheres of modern life and in many cases its manifestations are not publicly recognized. One of the central notions of this movement is personal development that is cultivated within special courses, workshops, training sessions, etc. There are variety of schools that have worked out and coined their own methods for developing and healing 'inner Self' of their clients. Personal development is within new spirituality an end in itself while scientific facts, as well as techniques of alternative healing and folkloric motifs, are used in this process, providing thus an excellent field of scholarship for religious studies and folkloristics.

This workshop gives an opportunity to participate and make participant observations in the seminar "Personal Mythologies and Fairy Tales" led by Jure Biechonski, founder of the International School of Transpersonal Psychology and Hypnotherapy (SACH International). From the perspective of sociology of religion, the seminar will demonstrate group therapy where the participants are guided to learn more about one's inner world through myths and fairy tales in the framework of new spirituality. The seminar is aimed towards personal development and will use imagination as a core concept in problem solving. The seminar will be followed by a discussion led by researchers of folkloristics and religion where the participants are asked to reflect on their experiences and consider the manifestations of new spirituality from various perspectives.

Programme:

- 10:15–10:30 Introduction to the workshop
- 10:30-12:30 **Jure Biechonski's seminar "Personal Mythologies and Fairy Tales"** (Lutsu 2)
- 13:00-14:00 Lunch - Restaurant Entri (Rüütli 9)
- 14:15-15:45 Discussion on New Spirituality, personal development and holistic therapy, led by **Ergo-Hart Västriik and Roland Karo** (Ülikooli 16-102)

Introduction by Jure Biechonski:

"Our internal thoughts, which cause us to experience unwanted feelings, are rooted in our perception of reality. This perception is caused by our imagination. As these cognitive errors are irrational, it would be a waste of therapeutic time to try to understand or explain them rationally. If unwanted thoughts and feelings are caused by imagination, then it is through the use of imagination that these issues can best be resolved. By accessing the archetypal wisdom of the collective unconscious and remembering the fairy tales farmed by our ancestors' cultural heritage we can bring to awareness more personal meanings in order to understand how these archetypal characters are feeding our sub-personalities. Working with myths and fairy tales in adult psychotherapy is an effective way to by-pass the critical, logical, conscious factor and access the original unconscious emotional parts. By accessing these parts we can better facilitate personality integration at a feeling level of mind. Working with fairy tales offers the possibility to view imagination, not only as a defence mechanism, flight from reality, or a distortion of reality, but also as an expression of creativity and health, arising from hope, and offering a more positive perspective. Methods used will include movement and body centered psychodrama."

In the afternoon discussion participants of the workshop are asked to make short presentations (each student á 5 minutes) using critical self-reflection on their participant observations within morning seminar or other similar events of holistic therapy. Organizers of the seminar will deliver questions for further discussion before the workshop.

Workshop 4: Time in the City – Experienced, Mediated or Real?

Organizers: CECT research group of semiotics (University of Tartu)

Lecturers: Kati Lindström, Tiit Remm, Katre Pärn

Location: Ülikooli 18-228

Introduction:

The aim of the workshop is to critically tackle the means by which we grasp temporality, past, present, and possible future worlds in the urban space and its mediations. The role of different types of representations (sources, artefacts, objects etc) in mediating the world and enabling our access to time, present, past and future raises questions about the impact of different ways of presentation.

The workshop discusses temporality in the context of the seemingly immediate experience of landscape and in the context of representations. Topics such as representation and media theories; the ability and inability of the media and representations to offer access to the world; the traditions and possibilities of various media (photography, journalism, new media) will be discussed and studied thoroughly. A short practical fieldwork will be carried out during the workshop, studying how the locals experience and represent their urban space.

The workshop requires adequate clothing for outdoors fieldwork!

Programme:

10:00-11:00 Introduction. Time in the city: semiotics, mediation, and experiences

11:00-12:30 Fieldwork in groups

12:30-13:30 Lunch - Restaurant Entri (Rüütli 9)

13:30-14:30 Groupwork: experiences and representations

14:30-16:00 Presentations, discussion

Workshop 5: Time in Arts: Oskar Luts's "Spring" and its Interpretations

Organizers: researchers of theatre and literature (University of Tartu)

Lecturer: Dr. Anneli Saro

Location: Home museum of writer Oskar Luts (Riia 38)

Introduction:

The workshop is based on a comparative analysis of Oskar Luts's novel, "Spring" (1912–1913) and its two interpretations: Arvo Kruusement's film, "Spring" (1969) and Ruslan Stepanov's dance performance, "Spring" (2009). Since both the novel and the film are well-known among Estonians, only certain excerpts from both works will be presented and analysed; video of the dance performance will be presented fully.

Two broad questions are posed to the participants:

- How is time represented in different works and art forms?
- How does (personal, historical) time change the perception and interpretations of works of art?

Programme:

10:00-10:30 Introduction

10:30-12:00 Analysis of novel and film

12:00-13:00 Lunch

13:00-14:30 Video of dance performance

14:30-14:40 Coffee break

14:40-15:30 Performance analysis

15:30-16:00 Conclusions