

Winter school „Time and temporality: categories, models and narratives“

University of Tartu, January 31 – February 5, 2011

List of lecturers

Prof. Jens Brockmeier

University of Manitoba, Canada

Jens Brockmeier is a Visiting Professor in the Department of Psychology at the University of Manitoba. He is also a Senior Scientist in the Department of Psychology at the Free University Berlin, a Visiting Senior Fellow in the Centre for Narrative Research at the University of East London's School of Humanities and Social Sciences, and an Honorary Professor at the University of Innsbruck.

Jens Brockmeier's research is concerned with the cultural fabric of mind and language. In more recent years, he has been exploring narrative as psychological, linguistic, and cultural form. His main interest here is in the function of narrative for autobiographical memory, personal identity, and the understanding of time – issues he has explored both as empirical phenomena (in various languages and sociocultural contexts, as well under conditions of illness and health), and as philosophical questions.

More information: <http://home.cc.umanitoba.ca/~brockmei/>

Prof. Grace Davie

University of Exeter, United Kingdom

Grace Davie is a Professor of Sociology at the University of Exeter.

Grace Davie's research interests lie in the sociology of religion, with an emphasis on patterns of religion in Europe (European exceptionalism). Particular attention is directed towards the currents of religion outside the mainstream churches; the significance of the religious factor in modern European societies; and parameters of faith in the modern world.

Grace Davie is the author of *Europe: the Exceptional Case. Parameters of Faith in the Modern World* (2002), *Religion in Modern Europe: A Memory Mutates* (2000), *The Sociology of Religion* (2007), and the co-editor of *Christian Values in Europe. Christianity and the Future of Europe* (1993).

More information: <http://huss.exeter.ac.uk/sociology/staff/davie/>

Prof. Tim Ingold

University of Aberdeen, United Kingdom

Tim Ingold is a British social anthropologist, currently a Chair of Social Anthropology at the University of Aberdeen.

Tim Ingold's research interests are ecological approaches in anthropology and psychology; comparative anthropology of hunter-gatherer and pastoral societies; human-animal relations; theories of evolution in anthropology, biology and history; relations between biological, psychological and anthropological approaches to culture and social life; environmental perception; language, technology and skilled practice; anthropology, archaeology, art and architecture; the anthropology of lines and line-making.

In his latest research he has been exploring three themes, all arising from his earlier work on the perception of the environment, concerning first, the dynamics of pedestrian movement, secondly, the creativity of practice, and thirdly, the linearity of writing. His bibliography includes *The Perception of the Environment. Essays in Livelihood, Dwelling and Skill* (2000) and *Lines: A Brief History* (London: Routledge, 2007).

More information: <http://www.abdn.ac.uk/~wap001/staff/details.php?id=tim.ingold>

Prof. Guido Ipsen

University of Dortmund, Germany

Guido Ipsen is a Professor for Scientific Communication and Media Semiotics at the University of Dortmund. He also hosts the faculty's Forum for Cultural Studies.

Guido Ipsen focuses on lecturing transdisciplinary subjects with semiotic and historical background: hybrid signs and hypertexts, sign evolution in media history, perception of medial change. He has written an online introduction to linguistics and several papers and articles on semiotic and linguistic issues.

More information: <http://www.semioticon.com/people/Ipsen.htm>

Dr. Roland Karo

University of Tartu, Estonia

Roland Karo is a Researcher in the Faculty of Theology at the University of Tartu. He is a member of the European Society for the Study of Science And Theology (ESSSAT) and the Estonian Academical Society of Theology.

Roland Karo's main field of interest is dialogue between religion and science with a special emphasis on neurobiology and neuropsychology of religious experience and ritual behavior. His dissertation is titled *EROS & MYSTICISM: Are Mystical States of Consciousness Evolutionary Byproducts of Sexual Response?* (2009).

More information:

<https://www.etis.ee/portaal/isikuCV.aspx?LastNameFirstLetter=K&PersonVID=41193&FromUrl0=isikud.aspx>

Prof. Tiina Ann Kirss

Tallinn University, University of Tartu, Estonia

Tiina Ann Kirss is a Professor of Cultural Theory at the Tallinn University and a Professor of Estonian Literature at the University of Tartu.

Tiina Kirss' more recent publications have been focused on biographical research, more specifically on trauma as a theoretical paradigm; „actionable memory“; memory-cohorts; narratology; memory as a dialect of history; gender aspects in the agency of biographers; and remembered landscapes.

More information:

<https://www.etis.ee/portaal/isikuCV.aspx?TextBoxName=Tiina+Ann+Kirss&PersonVID=37852&lang=en&FromUrl0=isikud.aspx>

Prof. Krista Kodres

Estonian Academy of Arts, Estonia

Krista Kodres is a Senior Researcher at the Institute of History at the Tallinn University. She is also a Professor at the Estonian Academy of Arts.

Krista Kodres' fields of research concern art and architecture of the early modern period, historiography of art history, theory and methodology of art history, Estonian architecture and design in the 20th Century.

More information:

<https://www.etis.ee/portaal/isikuCV.aspx?TextBoxName=krista+kodres&PersonVID=37428&FromUrl0=isikud.aspx&lang=en>

Prof. Joep Leerssen

University of Amsterdam, Netherlands

Joep Leerssen is a Professor of Modern European Literature at the University of Amsterdam.

Joep Leerssen's research interests focus on the relations between cultural (literary) praxis and political (national) ideologies: more specifically imagology; Irish literary and cultural history; the history of cultural nationalism in nineteenth-century Europe; and cultural relations in national peripheries, international transitional zones and border areas. His several publications handle national stereotypes and the relationship between literature, historical awareness and nationalism – most popularly *National Thought in Europe: A Cultural History* (2006). Joep Leerssen was awarded with the Spinoza Prize in 2008.

Homepage: www.leerssen.nl

Prof. Jan Christoph Meister
University of Hamburg, Germany

Jan Christoph Meister is a Professor of Modern German Literature at the University of Hamburg.

Jan Christoph Meister's research focuses on literary computing, cognitive modeling, narratology, Austrian literature of the 20th Century and fantastic literature.

Among his publications in literary computing are a book *Computing Action. A Narratological Approach* (2003) and a number of articles on computer aided modeling of time and theme structures in narratives. He is also the co-editor of *Narratology beyond Literary Criticism. Mediality, Disciplinarity* (2005).

Homepage: www.jcmeister.de

Dr. Eva Piirimäe
University of Tartu, Estonia

Eva Piirimäe is a Senior Researcher in the Institute of Government and Politics at the University of Tartu.

Eva Piirimäe's main field of research is the history of ideas, in particular contemporary political theory, early modern philosophy of politics and moral philosophy, philosophy of history. She was the compiler and editor of *Human Nature as the Basis of Morality and Society in Early Modern Philosophy* (2007).

More information:

<https://www.etis.ee/portal/portaal/isikuCV.aspx?TextBoxName=Eva+Piirim%C3%A4e&PersonVID=37735&FromUrl0=isikud.aspx&lang=en>

Prof. Rein Raud
Tallinn University, Estonia

Rein Raud is a professor of Cultural Theory and East Asian Cultural History at the Tallinn University. He is also a professor of Japanese Studies at the University of Helsinki since 1995.

Rein Raud's research interests involve cultural theory, Asian culture, philosophy and history of ideas, Japanese literature. Rein Raud is also a writer.

More information:

<https://www.etis.ee/portal/portaal/isikuCV.aspx?TextBoxName=rein+raud&PersonVID=38744&FromUrl0=isikud.aspx&lang=en>, <http://www.reinraud.com/>

Dr. Andrei Rogatchevski
University of Glasgow, United Kingdom

Andrei Rogatchevski is a Senior lecturer at the University of Glasgow.

Andrei Rogatchevski's research interests lie mostly in Russian literature, film and culture. In addition, he studies Czech culture, Russian-Jewish cultural links and the history of Russian émigrés in Britain, as well as right-wing extremism in the post-Soviet Russia.

More information: <http://www.gla.ac.uk/departments/smlc/ourstaff/drandreirogatchevski/>

Prof. em. Jörn Rüsen
Institute for Advanced Study in the Humanities, Germany

Jörn Rüsen is a Senior Fellow at the Kulturwissenschaftliches Institut (Institute for Advanced Study in the Humanities) in Essen. He is a Professor emeritus for General History and Historical Culture at the University of Witten/Herdecke.

Jörn Rüsen's main research interests are theory and methodology in the studies of history; history of historiography; intercultural comparison of historical thinking; structure and evolution of historical consciousness; theory of historical learning; theory, cognition and evolution of historical culture; history of human rights; intercultural communication; and humanism in cultural comparison. His numerous publications include *Western Historical Thinking: An Intercultural Debate* (2002), *History: Narration, Interpretation, Orientation* (2004), *Time and History: The Variety of Cultures* (2007) and *History: Narration – Interpretation – Orientation* (2005).

Homepage: www.joern-ruesen.de

Dr. Marek Tamm
University of Tallinn, Estonia

Marek Tamm is a renowned Estonian historian, currently a Senior Research Fellow and an Associate Professor at the University of Tallinn.

Marek Tamm's research interests include earlier Estonian history (12th – 13th Century); medieval European cultural history; theory of history; and theory of history writing.

Marek Tamm is also known for popularizing humanities. In the years of 1997–2007 he was the editor of book series *Ajalugu. Sotsiaalteadused [History. Social Sciences]*.

More information:
<https://www.etis.ee/portaal/isikuCV.aspx?TextBoxName=marek+tamm&PersonVID=8506&FromUrl0=isikud.aspx&lang=en>

Prof. John E. Toews
University of Washington, USA

John Edward Toews is a Professor of History and a Director of the Comparative History of Ideas Program at the University of Washington.

John E. Toews is an intellectual historian who has built up and chaired one of the leading interdisciplinary undergraduate majors in the US. While interested in a variety of topics, his research has concerned the reconstruction of the historical contexts and trajectories of nineteenth century thought, and the core theme of his scholarship continues to be thinking historically about thinking historically. Toews' *Becoming Historical: Cultural Reformation and Public Memory in Early Nineteenth-Century Berlin* (2004) won Hans Rosenberg Prize of the American Historical Association for the best book in German and Central European History published in 2004-2005. He is also the author of *Hegelianism: The Path Toward Dialectical Humanism, 1805 – 1841* (1981).

Prof. Andreas Waczkat
University of Göttingen, Germany

Andreas Waczkat is a Professor of Historical Musicology at the University of Göttingen. He is a member of the Center of Modern Humanities at the University of Göttingen.

Andreas Waczkat's main research interests are music and cultural history of the 16th – 18th Century; music theory and history of composition; historical musicology and new media; *Musica Baltica*.

Homepage: <http://www.gwdg.de/~awaczka>