

Winter School „Time and Temporality: Categories, Models and Narratives“

Degree course co-sponsored by the Estonian Graduate School of Culture Studies and Arts (GSCSA) and the Centre of Excellence in Cultural Theory (CECT)

January 31 – February 5, 2011
University of Tartu, Estonia

Student workshops

February 2, 2011

General programme

9:30-10:30 2 presentations

10:30-11:00 coffee break (Ülikooli 16-214)

11:00-12:30 3 presentations

12:30-13:30 lunch – Restaurant Entri (Rüütli 9)

13:30-15:00 3 presentations

15:00-15:30 coffee break (Ülikooli 16-214)

15:30-16:30/17:00 2-3 presentations

Workshop 1

Ülikooli 16-102

9:30-16:30

Lecturers: John E. Toews (University of Washington), Marek Tamm (Tallinn University)

1. Reformation and aspects of territorial state in 16th century Livonia

Madis Maasing

2. Change and exchange: Intellectual and cultural exchange through books between Western Europe and the Baltics during the “long” seventeenth century

Vivian Siirman

3. The Administration of Estonia, Livonia and Ingria in the 1630s–1640s

Liisi Taimre

4. Averted confessionalisation? Religious limitation and exclusion in the Duchy of Courland in 1700. Transformation of a borderland in the Baltic Sea Region

Kord-Henning Uber

5. Liberty in the Baltic Sea region – the development, perception, and spread of a cultural pattern

Stefan Herfurth

6. A (partial) analysis of temporality as it affects Gadamer’s understanding of experiencing consciousness and Freud’s account of psychoanalytical practice

Klemen Slabina

7. Representations of history teaching

Katrin Kello

8. The spread of radical left-wing ideas and their basis in Estonian society during the 1st half of 20th century (1917-1940)

Mari-Leen Tammela

9. The practice of ethnography in Estonia in the 1920s and 1930s

Marleen Nõmmela

10. Is there any place in art history for „dead end art“?

Kädi Talvoja

Workshop 2

Ülikooli 18-226

9:30-16:30

Lecturers: Joep Leerssen (University of Amsterdam), Tiina Ann Kirss (Tallinn University/University of Tartu), Kristin Kuutma (University of Tartu)

1. Retroactive temporality: the imperial discovery of national culture

Pavlo Schved

2. National history building process in Estonia, Finland and Norway (from the 19th century to World War II)

Kristi Kukk

3. Estonian Literary Society in cultural history

Krista Ojasaar

4. The Scandinavian connection in Estonian nationalism of the early 20th century

Mart Kuldkepp

5. Making Estonia: Collective practices as transformers of cultural memory and creators of national identity, ca 1860-1918

Marge Allandi

6. Changing attitudes towards architectural heritage across time and within space: Conflicting nationalist intentions in art history writing in 19th century Estonia

Kristina Jõekalda

7. Jewish Cultural Autonomy in the Republic of Estonia, 1926–1940

Ave Põlenik-Schweiger

8. Time and disciplinary history: Towards the contextualisation of Latvian mythology

Toms Kencis

9. History, culture, and ideology: On the relationship between ideology and cultural practice in Soviet Estonia

Tanel Pern

10. Soviet press in Estonia as a “memory tool”

Tiiu Kreegipuu

Workshop 3

Lossi 3-217

9:30-16:00

Lecturers: Andrei Rogatchevski (University of Glasgow), Leena Kurvet-Käosaar (Tallinn University)

1. Narrative tempo and rhetorical figures in Achilles Tatius' "Leucippe and Clitophon"

Kadri Novikov

2. Echoes of European Renaissance humanism in 17th century Estonia: Neo-Latin occasional poetry

Andrea Bochese

3. The influence of Dandyism on the concept of masculinity in nineteenth century English fiction

Katri Sirkel

4. Time in a fictional world: translating temporality of imaginative views in "Time Regained" by

Marcel Proust

Madli Kütt

5. On Uku Masing's poetry from the 1930s

Külliki Kuusk

6. The time scale as a rationale for Eurocentrism

Mele Pesti

7. Recollecting, reconstructing or constructing the past in Paula Meehan's "The Pattern"

Kärt Vahtramäe

8. The adolescent narrator in J. D. Salinger's "The Catcher in the Rye", S. Townsend's "The Secret Diary of Adrian Mole", and V. Nestayko's "Toreadors of Vasiukivka": different representations of the juvenile age

Yuliya Voytenko

9. Transcultural writings: Literary (re-)constructions of borderlands in Polish literature after 1989

Pia Wojciechowski

Workshop 4

Ülikooli 16-215

9:30-17:00

Lecturers: Guido Ipsen (University of Witten-Herdecke/Münster), Krista Kodres (Estonian Academy of Arts)

1. Multimodal media text – Picture from one, context from another era
Merike Kaunissaare
2. Studies and analysis of selected contemporary visual communicative vehicles
Gleb Netchvolodov
3. Captured Future
Piibe Piirma
4. Possibilities of narratological approach to artistic mythologies in visual arts
Elnara Taidre
5. The motive of the seashore in Estonian cultural memory: A transmedial analysis
Maarja Saldre
6. Ideologies and propaganda in art
Eva Sepping
7. The modernist exhibition format and its alternatives since 1970s in Soviet Estonia. On temporary worlds: When is an exhibition?
Maria-Kristiina Soomre
8. Tactical Media: Temporary autonomous zones and the history of avant-garde
Margus Tamm
9. Cultural and communicative role of the Estonian National Museum
Taavi Tatsi
10. Gentrifying the environment
Tüüne Kristin Vaikla
11. Calcium silicate brick as a defining building material of 20th century Estonian architecture
Maris Suits

Workshop 5

Ülikooli 18-307

9:30-16:30

Lecturers: Jens Brockmeier (University of Manitoba), Marina Grišakova (University of Tartu)

1. The enhancement of creative potential and language competence

Olga Bogdanova

2. A narratological analysis of individual multilingualism

Liina Tammekänd

3. Digital identity: Exploring methodologies

Stacey May Koosel

4. Creating and maintaining intimacy in long-distance romantic relationships

Iveta Jurkane

5. Time and communication in Internet forums: Some aspects of folkloristic fieldwork

Maili Pilt

6. Photographic musealisation of landscape

Vahur Puik

7. From the town centre to the periphery and dream about turning back time

Andres Toode

8. Legislation as a reflection of times and problems

Riin Alatalu

9. Processes of adaptation between the health care systems in the German-Polish borderland

Stefanie Otte

10. Interview talk on sexual harassment

Katri Lamesoo

Workshop 6

Ülikooli 16-212

9:30-16:30

Lecturers: Tim Ingold (University of Aberdeen), Helen Sooväli-Sepping (Tallinn University)

1. Animals in the medieval town: A zooarchaeological study of 13th to 16th century Viljandi and its hinterlands

Eve Rannamäe

2. Agricultural land use and changes in landscape in Prehistoric and Medieval Western Estonia and Islands (on the basis of archaeological records)

Helena Kaldre

3. Archaeological heritage, its meaning and usage

Liis Livin

4. Heritage representations as performances of imagined pasts

Kristel Rattus

5. 21st century cemetery culture in Estonia: Traditions and innovations

Tiina Tuulik

6. The meaning of time in the practice of spatially oriented urban milieu planning

Kadri Semm

7. The use of leisure time

Kristiina Kamenik

8. Exchange, change, and adaptation of German and Polish health care systems in the German-Polish borderland

Andreas Hohn

9. Identification processes in Võrumaa and their expressions in tourism

Maarja Kaaristo

10. Vernacular architecture as the expression of modern Setu identity

Kristiina Tiideberg

Workshop 7

Ülikooli 18-228

9:30-17:00

Lecturers: Grace Davie (University of Exeter), Anne Kull (University of Tartu), Eva Piirimäe (University of Tartu)

1. History and religion of Samaritans: Traditions in Samaritan Pentateuch and Old Testament
Kadri Metsma
2. The church and its space in Old Livonia
Kaire Tooming
3. Estonian Orthodox believers in changing time and space
Toomas Schvak
4. On some uses of temporality employed by an Evangelical group in a Komi village
Piret Koosa
5. Jaanika Hunt
Tendencies of death culture and developments in the perception of death
6. From political borders to social boundaries: The narrativisation of social changes on the Belarus-Lithuania borderland by women involved in shuttle trade (1990–2008)
Olga Sasunkevich
7. Small states and the debordering of the world of states
Fabian Pfeiffer
8. Creating the image of the enemy: The case of Soviet Estonia.
Marek Miil
9. Meanings attributed to “mature” Socialism in post-Soviet memory culture on the example of Estonians’ memory practices
Kirsti Jõesalu
10. Forgotten encounters: Close perspectives on Russian-Estonian inter-ethnic relations in Soviet Estonia (1956-1985)
Uku Lember
11. The interaction between private and public memories in Estonia
Inge Melchior

Workshop 8

Ülikooli 18-227

9:30-16:30

Lecturers: Andreas Waczkat (University of Göttingen), Ergo-Hart Västriik (University of Tartu)

1. Musical form and its measurement through tension design graphs: A preliminary study
Gerhard Lock
2. Reception of (Western) new music and postmodern tendencies in Estonian music in the late 1970s and 1980s
Anu Paulus
3. Time and temporality in the social dimension of musical education
Ülle Raud
4. Melodic variations in Seto song
Liisi Laanemets
5. The history of runo-song: Key points in concert representation
Helen Kästik
6. The aesthetics of balagan in Russian culture of the 20th Century: Around Petrushka
Svetlana Pogodina
7. Temporality and culture in Lithuanian SSR
Odeta Mikštaite
8. Traditional dance in a changing Estonia
Sille Kapper
9. The “presence” of the actor through the different (acting) techniques in the perspective of different theatre theories of the 20th century
Kadi Tudre
10. *Polügoonteater* as a test range of time
Erki Kasemets