

Prof. **Keith Moxey** (Barnard College, Columbia University)

Keith Moxey (PhD, University of Chicago) is Barbara Novak Professor of Art History and Department Chair at Barnard College, Columbia University, USA.

His research interests include Northern Renaissance art; historiography; philosophy of art history.

Keith Moxey is the author of books on the historiography and philosophy of art history, as well as on sixteenth century painting and prints in Northern Europe. He is also the co-editor of several anthologies: “Art History, Aesthetics, Visual Culture” (2002); “The Subjects of Art History: Historical Objects in Contemporary Perspective” (1998); “Visual Culture: Images and Interpretations” (1994); and “Visual Theory: Painting and Interpretation” (1991). Currently he is working on a book titled “Visual Time”.

Selected publications:

- “Mimesis and Iconoclasm”, *Art History*, 32, 1, 2009, 52–78.
- “Visual Studies and the Iconic Turn”, *Journal of Visual Culture*, 7, 2, 2008, 131–146.
- “The Practice of Persuasion: Paradox & Power In Art History”, Cornell University Press, 2001.
- “The Subjects of Art History: Historical Objects in Contemporary Perspective” (co-edited with M. Cheetham; M. A. Holly), Cambridge, Cambridge University Press, 1998.
- “The Practice of Theory: Poststructuralism, Cultural Politics and Art History”, Cornell University Press, 1994.
- “Visual Culture: Images and Interpretations”, Wesleyan University Press, 1994.
- “Visual Theory: Painting and Interpretation” (co-editor with M. A. Holly; N. Bryson), Cambridge, Polity Press, and New York, Harper Collins, 1991.
- “Peasants, Warriors, and Wives: Popular Imagery in the Reformation”, University of Chicago Press, 1989.

More information: <http://www.columbia.edu/cu/arhistory/faculty/Moxey.html>