

Prof. **Liesbeth Korthals Altes** (University of Groningen)

Liesbeth Korthals Altes (Phd, Vrije Universiteit Amsterdam) is a Professor of General Literature at the University of Groningen, Netherlands. She is Member of the Board of the Department of Arts and Director of Studies for the Research Masters Literary and Cultural Studies.

Her main research interests include literary theory; modern French literature; comparative literature; literature and engagement; the writer as public intellectual; and the function of literature in contemporary culture. Currently she is working on a monograph with the provisional title “Ethos and Interpretive Strategies – The Negotiation of Value Positions in Contemporary Literature”.

Selected publications:

- “Authorship Revisited. Conceptions of Authorship around 1900 and 2000” (co-edited with G. J. Dorleijn; R. Grüttemeier), Leuven-Paris-Walpole, MA, Peeters, 2010.
- “Aesthetic Autonomy: Problems and Perspectives” (with B. P. Van Heusden), Leuven-Paris-Dudley, MA, Peeters, 2004.
- “The End of the Autonomy of the Arts?” (co-editors with B. P. Van Heusden), Leuven, Peeters, 2004.
- “The Autonomy of Literature at the Fins de Siècles (1900 and 2000). A Critical Assessment” (co-editors with G. J. Dorleijn; R. Grüttemeier), Leuven - Paris - Dudley, MA, Peeters, 2007.
- “The New Georgics/Les Nouvelles Géorgiques: Revival of Region and Rurality in the Contemporary European Novel” (co-editors with M. van Montfrans), Amsterdam/Atlanta, Rodopi, 2001.

More information: <http://www.rug.nl/staff/e.j.korthals.altes/index>