

Prof. **Stephen Bann** (University of Bristol)

Stephen Bann (PhD, Cambridge University) is Emeritus Professor of History of Art and Senior Research Fellow in the Institute of Advanced Studies at the University of Bristol, UK.

His research interests include museum history and theory (especially curiosity and antiquarianism); historical representation in painting and other visual media; nineteenth-century print culture (France and Britain); English art criticism (Hazlitt, Pater, Stokes); 20th century avant-garde movements; post-modern media and installation art; land art and garden/landscape theory.

Selected publications:

- “Ways around Modernism”, Routledge, New York and London, 2007.
- “Parallel Lines: Printmakers, Painters and Photographers in Nineteenth-Century France”, Yale University Press, New Haven and London, 2001.
- “Romanticism and the Rise of History”, New York, 1995.
- “The Inventions of History: Essays on the Representation of the Past”, Manchester University Press and St. Martin’s Press, New York, 1990.
- “The True Vine: On Visual Representation and the Western Tradition”, Cambridge University Press, New York and Cambridge, 1989.
- “The Clothing of Clio – A Study of the Representation of History in Nineteenth-century Britain and France”, Cambridge University Press, Cambridge and New York, 1984.

More information: <http://www.bristol.ac.uk/arthistory/staff/bann.html>